New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 6

Description: ff. i + 17 + ii - Nineteenth century. Paper boards, more recent gilt-stamped label on backstrip. - Denis Duveen, acquired from Emil Offenbacher (bookseller), New York, 1948; Mellon MS go, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts, Mellon MS 6.

Notes:-Manuscript on paper of a private compilation. The two well known works entered into the codex deal with magical properties ascribed to certain gems and the supernatural significance of the carving of stones. Together with these formal texts are found other extremely varied materials: procedures for restoring wine which has suffered various accidents, for making glass of different colors, for the early ripening of grapes, for making an ass bray loudly, for frightening dogs, and so forth.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS6_47

Language: Latin; Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell006.htm

Part 1:

Description: - paper - unidentified flower-petal. - 278 x 214 (ca. 195 x 165) mm.

Country: Italy
Cardinal point:
Region: North Italy
City:
Assigned Date: [ca. 1435]
Searchable Date Range: 1435 - 1435
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:

Script: Probably written by a single hand, employing a Gothico antiqua on ff. 1-11r, with a less formal treatment of the same elsewhere, and more cursive writing for the passages in Italian; the writing relatively careful at the beginning, progressively less so until the end.

Notes: Red ink for most headings, red capitals and paragraph marks, except on f. 11v-12r and 16v-17r, which are without color. Lower margins affected by damp throughout and partly repaired with blank paper. Binding: Nineteenth century. Paper boards, more recent gilt-stamped label on backstrip.

Number of Texts: 1

Text 1:

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Magic.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Italian